

Eda Roth
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Acting (AEA, SAG, AFTRA)

New York

<i>A Son's Tale</i>	Woman in Red	Theatre for the New City
<i>The Comeback</i>	Luna	Theatre for the New City
<i>Family Circle</i>	Ruth	ATA
<i>The Hollow</i>	Veronica Craye	New Vic Theatre
<i>In Between</i>	Multiple Roles	Theatre for the New City
<i>Suicide in B Flat</i>	Lureen	The Netherland Theatre
<i>Twelfth Night</i>	Olivia	NYU Theatre

Regional

<i>Brighton Beach Memoirs</i>	Kate	Worcester Foothills Theatre
<i>Brighton Beach Memoirs</i>	Blanche	The Nickerson Theatre Group
<i>Children of a Lesser God</i>	Edna Klein	Worcester Foothills Theatre
<i>L'Histoire du Soldat</i>	Narrator	Boston University (Guest Artist)
<i>The Miracle Worker</i>	Annie Sullivan	Geneva Theatre (Geneva, NY)
<i>Our Town</i>	Mrs. Gibbs	Merrimack Repertory Theatre
<i>Savage Love</i>	Woman	Boston University (Guest Artist)
<i>Seven Year Itch</i>	Helen	Merrimack Repertory Theatre

Television/Film

<i>The Comeback</i>	Luna (Principal)	Manhattan Cable
<i>The Guiding Light</i>	Nurse, Italian Widow	CBS
<i>Miller's Court</i>	Principal	Metromedia
<i>No Visitors</i>	Margaret (Principal)	Manhattan Cable
<i>One Life to Live</i>	Caterer	ABC
<i>Spenser: For Hire</i>	Sgt. Belson's sister	Warner Brothers

Industrials

Digital, Federal Express, Fidelity Investments, International Racquet Sports Assoc., Alexander's Department Store, State of Massachusetts, Division of Social Services, Voice-overs for Warner Communications, National Public Radio.

Additional

Wrote, performed and composed original songs for a one-woman show entitled *Looking for the New World: A Shtetl Girl in America*.

Professional Dialect Coaching

Theatre	Trinity Repertory Company, 1993 – 2000 Huntington Theatre Company Merrimack Repertory Theatre
Film	Once Around (Danny Aiello, Richard Dreyfuss, Holly Hunter) Monument Avenue (Famke Jansen, Denis Leary, Martin Sheen) Blown Away (Jeff & Lloyd Bridges)

Teaching Experience

1985 - 1991	Boston University School of Theatre Arts Acting Coach, Acting for Non-Majors, Acting for Singers, Coach for Productions, Voice Over Technique, Voice & Speech I (Voice Production), Voice & Speech III (Phonetics, Textwork, Dialects), Voice & Speech IV
1990 – 1991	University of Lowell Advanced Acting, Voice & Speech (Voice Production, Phonetics)
1984, 1979 - 1981	New York University, Tisch School of the Arts Acting Coach for Shakespeare Performance Project, Assistant in Speech to Ms. Nora Dunfee, Voice & Speech
1983	American Academy of Dramatic Arts Speech I (Introduction to Phonetics)
1982 – 1983	The Sonia Moore Studio Beginning Speech, Intermediate Speech, Voice (Linklater Technique)

Other

A faculty member of the Leadership Institute (1989-present) and Executive MBA Program (1993-present) at Boston University School of Management.

Education

New York University; M.F.A., Graduate Acting Program
(Olympia Dukakis, Nora Dunfee, Peter Kass, Kristin Linklater)
Connecticut College; B.A., English Literature